

# THE EGYPT CODE, A GRAND PLAN

BY ROBERT BAUVAL

As Above, So Below: Did the ancient Egyptians really see Egypt as an “image of heaven” as tradition has it? And did they position and align their pyramids, temples and even their cities according to a celestial plan?

In *The Egypt Code*, Robert Bauval searches for answers.

In the winter of 1983, while I was sitting at night, and in of all places, on a sand dune in the desert of Saudi Arabia, a friend pointed out to me the three bright stars of Orion’s belt. “They form a line,” he said. Then, in afterthought, he also said: “The uppermost and ‘smallest’ one is not quite in line with the two others but is slightly offset to the east.” That was it, from this point on, my life changed.

True, the day before I had been scrutinizing an aerial photograph of the pyramids of Giza I had recently acquired in Cairo. Since then, I had been puzzled by the curious layout of the three pyramids, and particularly why the smallest one was not quite in alignment with the other two but slightly offset to the east. I also had recently read somewhere how the kings, who had those pyramids built, believed that their souls would ascend to the constellation of Orion. There was, in fact, a long shaft shooting out of the Great Pyramid aimed towards Orion’s belt.

Now, at night in the Saudi Arabian desert with my friend, I noted how the three stars of Orion’s belt were positioned next to the Milky Way in the same way that the three pyramids of Giza were positioned next to the Nile River. It was there and then that two maps overlapped in my mind: that of the pyramids and the Nile, and that of Orion’s belt and the Milky Way. The Orion Correlation Theory (OCT) was born.

My first book, *The Orion Mystery*, is now out in 25 languages and has been the subject of more than a dozen major TV documentaries. True, Egyptologists in general remain very skeptical. Some are indeed aggressively critical—more so because I have also shown that the Giza pyramids and Sphinx form an image on the ground that is reflected, so to speak, in the sky of 11,500 BC, eight thousand years before these monuments, according to Egyptologists, were supposed to have been built! This, in a nutshell, is pure heresy for the scholars. And although all my books have become international bestsellers, they have Egyptologists and historians up in arms.

Leading the charge is Egypt’s head of antiquities, Zahi Hawass (a household name in the United States and Europe) who periodically accuses me of distorting Egyptian

--more--

history for my own glory and fortune. But, as the distinguished Egyptologist Sir I.E.S. Edwards once said of my theory on the BBC: “Mr. Bauval has performed an important service in giving it (The Orion Correlation Theory) an airing. I’ve no doubt it will be criticized. It’s bound to be. Such things are when they start...” Sir Edwards was later to add: “I have taken an interest in his astronomical studies insofar as they are related to the Giza pyramids. In my opinion he has made a number of interesting discoveries and I believe more are likely to come.” Armed with such eminent and heavyweight support, I resisted the academic onslaught and went on regardless, to research and develop further my ideas.

Today I welcome serious criticism, but I’ve long stopped paying attention to the enflamed rhetoric of Hawass and those like him who turn scientific debate into a political rumbles. I have confidence knowing that my theories are based on the hard science of astronomy. Facts and figures that are not subject to “consensus.” Everyone can read my books and scrutinize the evidence I present, and judge for themselves. This is no longer the Middle Ages when self-appointed custodians of knowledge can burn at the stake those who disagree with them. The OCT has held its ground for over twenty years in spite of massive attempts to dislodge it. Even a major BBC documentary which brought a plethora of “experts” against it failed (the BBC even ended up being penalized by the British Broadcasting Standards Commission for unfair and misleading attacks on the OCT). The ride has been rough, but also exhilarating.

Little did I imagine that yet another “Aha” moment would come to me once again, and set me on yet another road of discovery and the inevitable controversy that ensues. But it did...in the winter of 2005 to be precise, while I stood in front of an ancient stone chamber at Saqqara near Cairo, that had the peculiarity of being tilted towards the north and in which was a seated statue of a pharaoh with its eyes gazing out through peepholes into the sky beyond. The statue was that of king Djoser, builder of Egypt’s very first pyramid in c. 2700 BC. I had stood here many times before but, for reasons that only the gods can explain, I had never asked myself why, why was the statue made to look into the northern sky? It was, with hindsight, an obvious question. The result was a three-year investigation that ended with the publication of *The Egypt Code*.

This is my sixth book on the fascinating subject of ancient Egyptian pyramids and temples and the sky-religion that fueled the basis of their society and religion. *The Egypt Code*, however, I consider my crowning opus. This time around I was able to present a “grand unified theory” that shows how, from earliest times c. 3000 BC to the closure of their civilization in 30 BC, the pharaohs had progressively developed their sacred places with monuments (pyramids, temples and even cities) in accordance with what they called the “Law of Maat” and which Egyptologists translate as the “Cosmic Order” but I have equated to the orderly cycles of the sky. In other words, *The Egypt Code* shows how the changes in the sky “landscape” (caused by precession, a slow

--more--

26,000 year wobble of the Earth), matches the changes on the ground. The age old dictum *As Above, So Below* becomes alive and very visible.

Since the first 2006 publication of *The Egypt Code* in the UK, exciting new discoveries have been made in the Western Desert of Egypt that support, indeed even confirm, my theories. Two new appendices, one written by the actual protagonist of some of these new discoveries, have been added to the U.S. edition. *The Egypt Code* makes no pretence that all the secrets of ancient Egypt have been revealed. It does, however, allow insight toward a very ancient and very powerful idea that will change perceptions of ancient Egypt and perhaps even other ancient cultures of the world. I'd like to also think that it offers insight into a social and cultural "model" that was in harmony with the natural world and environment, which could be an important—and perhaps vital—lesson for us today.

#####

**Editor:** Please see the attached jpg photos that you may request from Warwick Associates for use in the publication of *The Egypt Code, a Grand Plan*. They are owned by Robert Bauval and used with his permission.