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Top Secret Army Program Exposed: U.S. Spies Trained in Psychic Warfare

"Our government's remote viewing program was kept alive through four separate administrations at a cost of more than \$25 million."

San Francisco, CA (August 10, 2007) — The *New York Times* best-selling author, Jim Marrs, presents compelling evidence of the phenomenon known as <u>remote viewing</u>. A psychic activity once called clairvoyance, remote viewing is the ability to perceive people, places and things without the use of the normal five senses. Until recently, this ability was denounced as delusionary or as a hoax meant to fool the superstitious.

Today, thanks to scientific studies conducted by major universities, the CIA and the U.S. Army, the validity of remote viewing is well established. The history, the research and the operational use of remote viewing by the U.S government is documented in riveting detail in Marrs' new book, *PSI Spies: The True Story of America's Psychic Warfare Program*, to be released September 2007.

PSI Spies uncovers the true story behind the Army's remote viewing program, which was hidden under several code names: Grill Flame, Center Lane, Sun Streak and Star Gate. After CIA-funded research, the program was taken over by the Army in the mid-1970s and headquartered at Fort Meade, Maryland. Army personnel were trained to use remote viewing to access secrets behind the Iron Curtain during the Cold War. Penetrating Soviet command centers, missile complexes, biological warfare centers and even into the Kremlin, the American viewers found themselves face to face with Soviet psychics called "extrasensors." A hair-raising, non-violent psychic war developed as the remote viewers on both sides attempted to track and neutralize their psychic adversaries.

PSI Spies takes readers on a fast-moving, behind-the-scenes look into the government's remote viewing program where research shows that remote viewing is unlimited by walls, barriers, time or distance. Trained viewers have learned the fate of the Mars Observer that was "lost" as it entered orbit around Mars; and they have gained knowledge of mysteries such as the JFK assassination and the Loch Ness Monster.

A former police reporter for the *Fort Worth Star-Telegram*, Jim Marrs also covered stories in Europe and the Middle East. He served with the 4th Army intelligence unit during the Vietnam War and became a military and aerospace journalist and an investigative reporter. Marrs has been a freelance writer, author, TV/video producer, and a teacher on the subjects of JFK and UFOs at the University of Texas at Arlington.

His book, *Crossfire: The Plot That Killed Kennedy*, reached the *New York Times* Paperback Nonfiction Best Seller list and was a basis for the Oliver Stone film, *JFK*; Marrs served as a chief consultant for the screenplay and production. (*Publishers Weekly* called it "*a really thorough examination of the assassination…*" From the *Washington Post*: "*Compelling reading*.")

Marrs' investigation of UFOs, *Alien Agenda*, was published by HarperCollins Publishers. (*Publishers Weekly* said it was "*the most entertaining and complete overview of flying saucers…in years.*" The book was translated into several foreign languages and became the top-selling nonfiction UFO book in the world.

Another of Marrs' *NYT* best-sellers was the HarperCollins-published *Rule by Secrecy*, wherein he traced the hidden history connecting modern and ancient secret societies. His 2003 book, *The War on Freedom*, probed the conspiracies of the 9/11 attacks and their aftermath; this book was re-released in 2006 with the title, *The Terror Conspiracy*.

Marrs has appeared on ABC, NBC, CBS, CNN, CSPAN, and the Discovery, Learning and History Channels; *Good Morning America, Geraldo, Montel Williams, Today, Tech TV* and *Larry King Live*; and *George Noory* and *Art Bell* radio programs, among others. He is a former president of the Press Club of Fort Worth and a current member of the Society of Professional Journalists, Sigma Delta Chi, and the Investigative Reporters and Editors.

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