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## KEYS TO THE MYSTERIES OF THE ANCIENTS: AN ARCHAEOLOGIST'S STARTLING DISCOVERIES

*"Nowhere has such a broad collection of diverse information about ancient wonders been assembled. Hidden History...is a comprehensive encyclopedia of the strange and the intriguing, which will be sought out by anyone fascinated with the remote past." --Frank Joseph, editor, Ancient American*

**San Francisco, CA (November 1, 2006)** — The mysterious architecture and artifacts, and the enigmatic characters from ancient history are the special focus of renowned European archaeologist, Brian Haughton. His new book, *Hidden History: Lost Civilizations, Secret Knowledge and Ancient Mysteries*, quenches our thirst for insight into ancient times. Over fifty photos and illustrations enliven his fascinating exploration of vanished cultures, which include:

- The Antikythera Mechanism, an ancient Greek computer found on the floor of the Aegean Sea
- The Uffington White Horse, the Crystal Skull of Doom, the Tarim Mummies
- Bog Bodies, Tutankhamen, and clues to the real identity of the Queen of Sheba
- Hundreds of years before the Giza Pyramid and Stonehenge, who designed and built the Irish monument, Newgrange?
- The Nazca Lines, the Piri Reis Map, the Mayan Calendar

Filling the gap between archaeology and alternative history, Haughton combines 21<sup>st</sup> century data with common sense and provocative theories. *Hidden History: Lost Civilizations, Secret Knowledge, and Ancient Mysteries* is an ideal reference work for those interested in the study of archaeology and for readers who love to unravel the puzzles of the ancient world.

The book also addresses some of the enigmas of alternative history, such as the Coso Artifact, the possibility of ancient flight, and the mysterious Voynich Manuscript, as well as extraordinary sects, from the Magi and the Druids to the Knights Templar and the Green Children.

**TITLE:** *Hidden History: Lost Civilizations, Secret Knowledge, and Ancient Mysteries*

**AUTHOR:** Brian Haughton **FOREWORD BY:** Frank Joseph, editor-in-chief of *Ancient American*

**PUBLICATION DATE:** January 2007 **PUBLISHER:** New Page **ISBN:** 1-56414-897-1

**FORMAT:** 264 pages, 7 x 10, Paper **LIST PRICE:** \$17.95

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**INFORMATION:** [www.warwickassociates.net/hiddenhistory](http://www.warwickassociates.net/hiddenhistory), [www.newpagebooks.com](http://www.newpagebooks.com)

ABOUT THE AUTHOR

# BRIAN HAUGHTON



Born in Birmingham, England, of Irish-Welsh parents, **Brian Haughton** studied European Archaeology at the University of Nottingham. After working on archaeological projects in England and Greece, and also at the Warwickshire Museum, he received a Masters in Philosophy in Greek Archaeology at Birmingham University in 1998. Soon after, he left England for Patra, Greece, where he currently lives, writes, and teaches English at foreign language schools.

Brian has written about unusual people in history for print and internet publications, including "The Watseka Wonder" for *Paranormal Magazine*, and "Princess Caraboo" for the BBC's *Legacies* website. He is also the author of *Coaching Days in the Midlands* (Quercus), about stage coaches and highwaymen in the English Midlands.

Haughton's special subjects include the sacred landscapes and monuments of prehistory, historical human enigmas, the poltergeist phenomenon, and the occult in the 19th and early 20th centuries. He writes articles for his *Mysterious People* website ([www.mysteriouspeople.com](http://www.mysteriouspeople.com)), which has received over half a million visits in its short existence. He long ago fell for the lure of ancient mysteries and the supernatural, initially inspired by TV programs such as Arthur C. Clarke's *Mysterious World* and Leonard Nimoy's *In Search of . . .* series, and later by visits to the ancient sites of Greece, Crete, Britain, and Ireland.

BRIAN HAUGHTON AUTHOR OF *HIDDEN HISTORY*

## INTERVIEW QUESTIONS

1. What inspired you to write *Hidden History*?
2. Why do you think the topic of ancient mysteries and secret knowledge is so hugely popular now?
3. What do you feel are the most beguiling mysteries discussed in your book?
4. Do you feel that we underestimate the technological capabilities of our ancestors?
5. Do you believe there are any more important discoveries to be made in terms of ancient technology and knowledge?
6. How do our modern perceptions and preconceptions affect the way our interpretation of the ancient world?
7. What exactly is the Voynich Manuscript?
8. Who were the 'Green Children'?
9. Was the Great Pyramid really a giant tomb?
10. Did Atlantis really exist?
11. Has the Turin Shroud been proved to be a fake?
12. What is the connection between 'sacred landscapes' and ancient monument building?
13. Do you think archaeology has anything to learn from 'alternative history' and vice versa?
14. What is your opinion on the 'ancient astronaut' theory?
15. What future projects have you in mind?