

ABOUT THE AUTHOR

Ann Faison



Ann Faison is an artist, writer and healer. She holds an MFA from Cal Arts in Music and Art, and *Dancing with the Midwives* is her first book. Aside from her role as a mother, Faison has worked in the fields of Art and Art Education. She has worked in art administration, at the Art Center College of Design and as the director of an alternative art gallery in Los Angeles. Since 1986 she has taught drawing and fine art courses at many different institutions including elementary schools, high schools and universities. Faison has worked in art galleries in Los Angeles and New York.

Faison has exhibited in museums and galleries including The Museum of Modern Art in New York, The Weatherspoon Museum in North Carolina, and The Museum of Contemporary Art in Los Angeles. Her drawings have been published in catalogs and art books, used for book illustrations, cover art, and textile design.

For the past ten years, Faison has worked extensively with internationally renowned healer and author David Elliott and is certified in his breath work training. In her healing practice she sees individuals and holds monthly group sessions, specializing in grief and creativity. Faison's practice as a healer has a tremendous influence on her writing and her art. As the mother of two young girls, she sees all of her many roles as aids to her own healing and self-discovery. Faison is married to the artist Dave Muller.