



INTERVIEW QUESTIONS

American Vampires

By Bob Curran

1. We have a common perception of vampires – they’re either some East European nobleman in a black cape or some angst-ridden teenager. You seem to be suggesting that this is not the case. Could you perhaps elaborate a little more?
2. Are you suggesting that some vampires may not even be human?
3. How far to you equate alleged vampire activity with the spread of disease in early America?
4. In some parts of America – for example in Massachusetts – you seem to be suggesting that the vampire motif is associated with class and social status. Could you expand on this?
5. How far do you think Hollywood has conditioned our view of American vampires?
6. Not all vampires drink blood? Is this true?
7. How far do you think that Native American myths have influenced the perception of our “home-grown” vampires?
8. Do all vampires actually have to be the animated corpses of dead people?
9. How much to you think that the idea of the vampire relies on the concept of “difference” – with relation to someone who come from outside the locality or community?
10. You seem to be suggesting that in parts of America there may have been what we might call “vampire races” at one time. How accurate do you think this view might be?