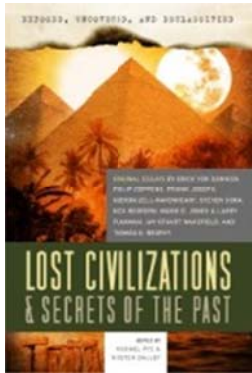


# LOST CIVILIZATIONS

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*By Marie Jones & Larry Flaxman*

## CHAPTER SUMMARY



“Our Sonic Past: The Role of Sound and Resonance in Ancient Civilization” explores the importance of sound, vibration, resonance and frequency to our distant ancestors. Ancient cultures and civilizations understood the powerful and mystical forces behind sound and may have used sonic levitation and positioning to construct the Pyramids, Stonehenge and other massive monuments. Even in more modern times, we are learning that sound and resonance can heal, and even harm, and may be a critical part of the infrastructure of reality itself. The world around is far more than just what we see with our eyes. In fact, sound may be the ultimate creative force. Remember, before there was light, there was the Word.

# ABOUT THE AUTHORS

## *Marie D. Jones & Larry Flaxman*



### **MARIE D. JONES**

Marie has an extensive background in New Science, metaphysics and the paranormal, and worked as a field investigator for MUFON (Mutual UFO Network) in Los Angeles and San Diego in the 1980s and 1990s. She currently serves as Director of Special Projects for ARPAST, the Arkansas Paranormal and Anomalous Studies Team.

### **LARRY FLAXMAN**

Flaxman is the President and Senior Researcher of ARPAST, the Arkansas Paranormal and Anomalous Studies Team, which he founded in February of 2007. Larry also serves as technical advisor to several paranormal research groups throughout the country and is co-creator of the popular new ParaTracker software program for documenting data from paranormal investigations.



# INTERVIEW QUESTIONS

## *Lost Civilizations*

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- What is resonance?
- Does everything have its own resonance?
- Does sound have a physical presence we can feel?
- Why was sound so important to ancient civilizations and how did they use sound in song, chanting and music to change their conscious state?
- How might sound have a creative power, as suggested in the opening of the Book of Genesis?
- How can sound and resonance be used to move large blocks of stone or levitate objects?
- Can sound heal and how is it being used in a medical sense?
- How can sound be used to harm and what are some of the ways it is being used by law enforcement and the military?
- Why do you believe resonance is important to understanding how reality works?
- Is resonance associated with paranormal phenomena?