

# ABOUT THE AUTHOR

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## Scott Alan Roberts



Scott Alan Roberts is the author of *The Rise and Fall of the Nephilim*, and is the founder and publisher of *Intrepid Magazine* ([www.intrepidmag.com](http://www.intrepidmag.com)), a journal dedicated to politics, science, UFOs, unexplained phenomena and alternative fringe theories. He is an accomplished illustrator and writer of fiction and non-fiction occupationally hovering in the advertising ghettos of Minneapolis and Saint Paul, Minnesota. He has been interviewed on scores of radio shows, is a former political talk radio show host and was editor-in-chief of Syfy's *Ghost Hunters* official publication, TAPS ParaMagazine.

Scott attended bible college and theological seminary, pursuing his Masters in Divinity (Mdiv) while working as a youth director. During his time in academia, he focused on his personal passions for history, theater and art. His religious studies were an obvious springboard for his continuing interest in spirituality, and his research of paranormal phenomena expanded throughout the subsequent years.

After his ministerial education, Scott's career took a sharp left turn, and he went on to spend the next two-and-a-half decades as a creative ad man. He launched a small comic book publishing effort, *Bent Nail Comix*, writing and illustrating stories, some of which were eventually pitched for animated television. He co-created the highly successful *Ancient Heroes* trading card series, and began development on a line of young readers' books. He authored and illustrated his first historical novel, *The Rollicking Adventures of Tam O'Hare* ([www.tamohare.com](http://www.tamohare.com)), an anthropomorphized historical novel set in Tudor England, Ireland, and Scotland, which garnered broad attention with teen and college readers.

Scott considers himself a contemplative, spiritual man of consideration who sees intelligence, wit, justice and touch as quantifiable necessities. He values a good pipe, a stout pint, and considers himself a purist when it comes to single malt highland Scotch - which he deems not a tool of inebriation, but rather an enlightened repast to be shared with colleagues and like-minded pedagogues of philosophy and hob-knobbing banter. He does not shy away from a good fight – whether academic or existential - and has had a few classical brawls in his day. However, in keeping with what he sees as his paradoxical nature, Scott prefers employing words over weapons, wit above profanity, spirituality above religion, stalwartness above inconstancy. “As I grow older,” Roberts says, “my jaded cynicism is wholly tempered by my desire to not become an ass.” His scholarship is true, his humor is wry, his mind is fertile, and his love is deep.

Scott lives with his wife and children, just across the Minnesota border in rural Wisconsin, where he remains an avid Vikings fan, a stranger in a strange land.