

Von Däniken Surprises Archeologists with Controversial New Evidence that E.T.'s Directed Prehistoric Construction

San Francisco, CA (November 23, 2013) — The author of books that have sold more than 63 million copies, Erich von Däniken now reveals startling new evidence that extra-terrestrials with superior technology directed the design and construction of built complexes long before the pyramids of Egypt and Mayaland, the temples of Delphi and thousands of years before the ancient civilizations with which contemporary archeologists are familiar.

The third in a series of five titles about previously unknown facts of prehistory, *Remnants of the Gods: A Visual Tour of Alien Influence in Egypt, Spain, France, Turkey, and Italy* lays out compelling proof of how whole continents were surveyed thousands of years ago and hundreds of Stone Age holy places were located at equal distances from one another, forming giant squares and triangles.

Where did the master builders of the massive 1,200 BC Phoenician cities learn complex architectural techniques? Von Däniken finds examples across the entire Mediterranean region and Europe of precisely chiseled and erected megalithic temples, pyramids, obelisks, cities and a vast network of grid lines connecting them, that the people of those times could not have possibly have known how to build. For example, the vaulted ceiling and closely fitted monoliths in the underground complex of the Hypogeum in Malta is completely out of place in the Stone Age complex.

Within this book, the author answers the question: *From whom did primitive Stone Age builders receive this sophisticated architectural and structural engineering knowledge?*

Classic archeology and orthodox science do not address the possibility or the evidence that extra-terrestrials guided megalithic culture millennia ago. According to von Däniken's lifetime of scholarly research, *Remnants of the Gods* makes the case that E.T.'s surveyed the planet in prehistoric times and disseminated the technology and knowledge that early civilizations used to create the ancient wonders of the world.

Loaded with the author's lively style and substance, *Remnants of the Gods* is a fascinating read and a visual delight, with nearly 200 color photos and illustrations.

About the Author

Erich von Däniken may be the most widely read and most copied nonfiction author in the world. He was launched into worldwide fame with his first bestseller, *Chariots of the Gods*, which he followed with 32 more groundbreaking books, including the recent bestsellers *Twilight of the Gods*, *History Is Wrong*, *Evidence of the Gods*, and *Odyssey of the Gods*.

Several titles were made into films, and Von Däniken's ideas have inspired a wide range of TV programs, including the History Channel's hit series "Ancient Aliens."

An ever-popular and flamboyant speaker, the author continues to appear at conferences and in the media around the world.

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Title: *Remnants of the Gods: A Visual Tour of Alien Influence in Egypt, Spain, France, Turkey, and Italy*

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