

INTERVIEW QUESTIONS

When Life Cried Out

By Paddy Fievet, Ph.D.



1. Why did you feel it necessary to write *When Life Cried Out*? Tell me about the process of writing your memoir. What specifically prompted you to write about this part of your life?
2. So you feel writing your memoir was not only a psychological exercise in personal growth, but was also was part of a greater, spiritual process. Can you give an example of how you were led as you wrote your memoir?
3. From your bio, I see you certainly have had a lot of life experiences which includes jobs as well as travel. Why so many? What was this all about?
4. What were the most profound experiences that you have had?
5. What was the most important thing you have learned from your travels?
6. I see you have a degree in metaphysics. For our listening audience who may not know, please tell us what that means.
7. In the book, there are many times when you describe waking visions, dreams, and profound synchronicities that helped you navigate through some profound emotions, led you to travel to specific places, or helped you understand life, love, and yourself at deeper levels. What caused that? Don't you think that is somewhat unusual?
8. In your book, you describe some profound intuitive experiences. Have you always had these types of experiences? What part has your intuition played in your faith? Do you feel it is part of the mystical processing? How so?
9. What would it take for your readers or anyone seeking similar mystical experiences to have these types of experiences?
10. As a memoir, how can *When Life Cried Out* help your readers? What can they learn for themselves from reading it?