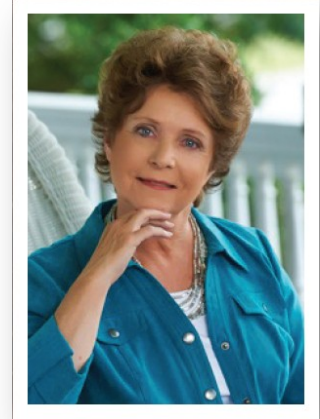


# RADIO INTERVIEW QUESTIONS

## The Making of a Mystic

By Paddy Fievet, Ph.D.



1. First, will you explain to our listening audience how you first got the idea of creating *The Making of a Mystic*?
2. So you have said that a specific type of answer would come to you intuitively through your writing. Please describe the first time this ever happened. Was it more of a conscious intention or was it more of a surprise?
3. Is this type of experience what was popularly called “channeling” in the 1980s? Where then do you suppose the answers came from?
4. How has this process evolved over the years?
5. When you wrote the answers while in nature, do you mean the answers you sought truly came from trees, birds, butterflies, etc? Isn't that a bit far-fetched to ask your readers to believe this?
6. I see that one of the sections in the center of the book contains prose. What is that process like for you? What do you mean by a Poet's Heart?
7. What specific type of talent would it take for anyone to connect to Spirit in this way? Do you think that anyone could do this?
8. You have mentioned the term “cultivating awareness.” Explain what this means.
9. So, you truly think that anyone can experience the Holy through creative expressions such as art or writing. How could this be accomplished? What would people have to do to achieve this goal?
10. What are some tips you may give our listeners who wish to gain greater depths and understanding through Spiritual connection?