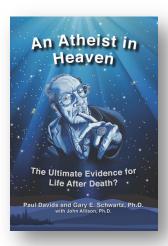
STORY ANGLES

An Atheist in Heaven

By Paul Davids and Gary E. Schwartz, Ph.D. with John Allison, Ph.D.



Why would Forrest J Ackerman's spirit contact Paul Davids?

Forrest J Ackerman was a famous science-fiction personality – an agent, writer, promoter, sometimes an actor in sci-fi films and above all the editor of *Famous Monsters of Filmland* magazine. And he was an avowed atheist who did not believe in life after death. He was known to thousands of fans and many famous personalities. Why does Paul Davids think it's reasonable to believe that Forrest J Ackerman would have contacted HIM to let it be known there is an afterlife? What was it about their friendship that makes it conceivable? And why would he have also contacted two documentary filmmakers from Canada who were not close friends of his?

Did a playful poltergeist taunt the investigating chemistry professor?

Dr. John Allison is the chemist who studied Paul Davids' ink mystery for three years and could not solve the mystery. Not only that, very bizarre, unexplained mysteries began happening to Dr. Allison from the time he began studying this case. What happened to him; what did he think about all this when he started out; and what does he think now?

Was America's foremost skeptic upstaged with a lesson from his deceased fatherin-law?

Dr. Michael Shermer is Executive Director of the Skeptics Society and publisher of Skeptic magazine. He appeared in Paul Davids' film, THE LIFE AFTER DEATH

PROJECT, as a scientifically-minded skeptic about life after death. Several years later, something happened to him that seems very similar to the kinds of things that happened to Paul Davids, and he wrote an article about it in *Scientific American* called "Anomalous Events that Can Shake One's Skepticism to the Core."

Is the spirit of arch-skeptic Harry Houdini communicating with a scientist on a laboratory computer screen?

Dr. Gary Schwartz has been studying After Death Communication focusing on a group of spirits he calls the Sacred Promise Team. One of those he calls "Hypothesized Harry Houdini." Harry Houdini was one of the strongest critics of mediums, spiritualism and claims of communication with the dead. Now we have Dr. Schwartz investigating whether he is actually in touch with the spirit of Harry Houdini using advanced technology. What does Gary Schwartz mean when he says he asked Harry Houdini for a measurable response and Harry "hit one out of the ballpark"?

Does a former math-teacher-turned-medium use calculus to communicate with the dead, or is it pure instinct?

Catherine Yunt is a former high school math teacher who became a psychic medium. She lives in Tucson, Arizona. Her psychic reading about a man she didn't know, and whom she was only told his first name of Forrest – is considered by Paul Davids, who knew Forrest J Ackerman very well – to be remarkable in its accuracy of many details. Catherine also participated in studies of mediums undertaken by Gary Schwartz. What did she think the day she was asked to do a reading on a moment's notice? Did she have any advance information? What does she think about it all now, years later?