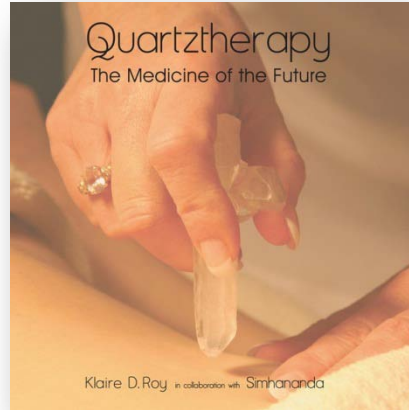


# Excerpt from

## Quartztherapy: The Medicine of the Future

By Klaire D. Roy



### The *devas*

(1097 words)

*All dense physical forms, whether a tree, an animal, a mineral, a drop of water or a precious stone, are in themselves elemental lives, constructed of living substances by the aid of living manipulators, acting under the direction of intelligent architects... A beautiful diamond, a stately tree or a fish in the water are but devas after all.*

The Tibetan (D.K.)

There is some disagreement about this affirmation in the world of lithotherapy, mainly in the realm of mineralogy. Most people don't believe that "inert" matter such as minerals can have any form of life. The movement of a body or a beating heart is not the only sign of the presence of a life form. "Feelings," even those documented as subjective or almost imperceptible, and "etheric" and "astral" vision, can be considered evidence of a life force vibrating within dense matter like stones and crystals.

If quartz can be influenced, i.e. programmed, how can it be inert and lifeless? Why is one crystal more powerful or less attractive than another? Why does a stone sometimes look like a face or human form? How can we explain the vibrations quartz emits if it has no life?

I invite you to join me on a journey to the mineral world that will open up a different perspective. It's important to develop a new way of seeing, to look at a crystal with fresh eyes that are prepared to leave preconceived notions behind and accept the possibility that a mineral has a life form of its own. Naturally, we have to keep our feet on the ground to make sure we don't get caught up in an imaginary world where quartz becomes a full-fledged member of society with the right to vote! We simply have to step back and view this only seemingly inert matter in a new way.

Quartz has a life form of its own that commands our respect and care. It is our ally on this

planet and we should consider it as such. It vibrates at its own particular frequency, which is much slower than ours, and dies when its work is done.

## The devas of the mineral world

The veil obscuring our etheric vision is becoming increasingly transparent, allowing us glimpses of what is happening in the etheric world parallel to our own. This vision will be natural for future generations, who will live in a world where other energies and beings evolve just as we do. The etheric web that links us all will be revealed as a musical instrument sounding the notes of our lives, our consciousness and our evolution through the different mineral, plant and animal kingdoms.

Ether sustains and connects everything and everyone to everything and everyone else. The guardians of this ether, called *devas*, evolve as we do and ensure that the ether and all it sustains functions as it should. The *devas* are the subject of a number of incredible legends. However, since all legends contain a grain of truth, we can assume that they no doubt exist in a form invisible to the human eye and acknowledge that their work remains shrouded in mystery.

I have encountered this mystery on more than one occasion. I've seen and heard things that have often troubled me and been hard for me to believe. To reassure myself, I've always tried to find logical and rational answers. However, I have to confess that this hasn't always worked and the inexplicable does exist. Rather than fight it, I should try to understand it, while keeping my feet firmly planted on the ground.

According to Tibetan Master Djwhal Khul, whom I admire tremendously, the *devas* communicate with us in the following three ways:

### 1. Intuitional telepathy

Intuitional telepathy is the first way *devas* from the mineral realm communicate with and guide us. I see this every day when I work. I feel that the stones are guiding me to make the appropriate choice and that some quartz crystals “call out” to me offering their services during certain treatments. I can almost physically hear them saying “You should use me because my composition is what your patient needs; my color will help him; and the treatment will be more effective.” I'm not always convinced by these messages, which is why I consult my reference books to check that the suggested stone is appropriate — and it frequently is.

I've noticed that this happens more and more often when I'm with my students. I'm always discreet about these occurrences; as I mentioned earlier, we have to be wary of the power of the imagination to create misleading illusions. I always suggest we should look for concrete

proof and a logical explanation for anything that might happen. However, I remain objective because I know that anything is possible, although I'm careful not to encourage overactive imaginations.

## **2. Through demonstration of color, proving the accomplishment of certain things in this way**



This affirmation always fascinates me. Logically, the colors the quartz projects cannot be an expression of my imagination since I work with subdued lighting to make it easier for me to see the beam of light the quartz emits. Extensive experience has shown me that the white light radiating from the quartz cannot be a reflection of the ambient light because the treatment room is too dark. In addition, since the beam's scope varies from one case to another, it cannot be due to the play of light in the room. Even

more fascinating is the sudden emergence of pastel but real colors like blue, pink, yellow, green and violet.



## **3. Musical sounds, which will cause vibrations in the ethers, which in their turn will produce forms**



On a number of occasions, I've heard a very audible sound, virtually a cry, coming from a quartz crystal or other stone. The selenite in its matrix illustrated here shrieked when we released it from the metal container in which it had been transported from Tucson to Montreal. Out of the blue, it emitted a high-pitched sound that I was (unfortunately) the only one to hear. The sound lasted only a few minutes. Petrified, I silently watched it, wondering what it had wanted to express. I've always thought it was expressing its relief at being freed after being cooped up in a truck over thousands of miles.

I believe that sounds have an effect on the etheric web, which then creates forms. For example, the hexagram of light becomes a Merkaba star, restoring the balance that was disrupted by various potential sources. Sound is powerful and impacts all our bodies.

∞

© 2017 Klaire D. Roy. Excerpt printed with permission of Paume de Saint-Germain Publishing, *Quartztherapy – The Medicine of the Future*, ISBN 978-1896523835.