

About the Author

Paul Jeffrey Davids



Paul Jeffrey Davids (B. A. in Psychology, Princeton University) is a noted producer, writer and director in Los Angeles, mainly of television films that have been released by Showtime (“Roswell: The UFO Cover-up”) and NBC Universal International. He has also written books, including *An Atheist in Heaven: The Ultimate Evidence for Life After Death?* (2016).

Paul is from Bethesda, Maryland, the son of a famous Georgetown University professor of American History, Dr. Jules Davids, who worked extensively with John F. Kennedy on the writing of *Profiles in Courage* (for which his father is credited in the Preface) and who was a professor to Jacqueline Kennedy and later to Georgetown undergraduate Bill Clinton.

At Princeton, Paul won numerous awards in writing, including the F. Scott Fitzgerald Prize for Short Story Writing. His ‘misadventures’ working at the New Jersey Neuro-Psychiatric Institute while he was a student at Princeton are fully documented in the book *Blowing America’s Mind: A True Story of Princeton, CIA Mind Control, LSD and Zen* (2018).

After graduating from Princeton in 1969, Paul moved from Bethesda, Maryland to Los Angeles to attend the American Film Institute Center for Advanced Film Studies in Beverly Hills. He was in the first class of fifteen Fellows at AFI and studied producing and directing alongside Terrence Malick, Paul Schrader, David Lynch and Jeremy Kagan, and master cinematographer Caleb Deschanel was in his class too.

In the mid-1970’s, Paul’s first assignment in the entertainment business was as a script analyst for agent Paul Kohner (where he read all the submissions for Charles Bronson, John Huston and William Wyler). His career in film and television took off when he got his ‘first break’ as production coordinator (and a writer) of the original “Transformers” animated TV show for Marvel Productions. He performed production chores on 79 episodes. At that time, in the late 1970’s, he also co-wrote (with Hollace Davids) his first book: *The Fires of Pele: Mark Twain’s Legendary Lost Journal*, and the husband and wife team co-wrote six “Star Wars” sequel novels (1992-1993) for Lucasfilm and Bantam Books, including the award-winning *Mission From Mount Yoda*, plus *The Glove of Darth Vader*, *The Lost City of the Jedi*, *Zorba the Hutt’s Revenge*, *Queen of the Empire* and *Prophets of the Dark Side*. The books sold millions of copies and were published in many languages.

Paul is a prolific artist whose paintings are displayed at many galleries. He is a member of the Writers Guild of America and Producers Guild of America, as well as being a magician member of The Magic Castle in Hollywood. Four of Paul Davids’ films are distributed worldwide to TV by

NBC Universal's International TV Division, including "Starry Night," "The Sci-Fi Boys," "Jesus in India" (www.jesusinindiathemovie.com) and "Before We Say Goodbye" (www.beforewesaygoodbye.com). Information on all his films (including "She Dances Alone," "Timothy Leary's Dead," "The Artist and the Shaman," "The Life After Death Project" (www.lifeafterdeathproject.com) and his most recent film, "Marilyn Monroe Declassified" (www.marilyndeclassified.com) can be found at www.pauldavids.com and information about his paintings can be found at www.pauldavids-artist.com.

He is married to Hollace Davids, who for almost two decades has been Senior Vice-President of Special Projects for Universal Pictures and who has produced several of his films. They have two grown children, both of whom are successfully employed in the entertainment business. His son, Scott M. Davids, has served as editor on Sascha Baron Cohen's comedies as well as "Flight of the Conchords" and is President of Level 256, Inc., a digital effects company where he served as digital effects supervisor on many Hollywood films. His daughter, Jordan Duvall, is on staff as an art designer for NBC and works on creating the ads (including billboards) for NBC's TV series.