

# NOTORIOUS ANCIENT “GOLD LIBRARY” CLAIMS PROVEN: VON DÄNIKEN IS VINDICATED

**By Erich von Däniken (with Giorgio A. Tsoukalos, editor of  
*History Is Wrong*, and Tankred Jeker)**

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**A**s we walked out of the Ecuadorian rainforest and descended into a labyrinth of underground caves, nearly forty years ago, I had no idea that the artifacts that I would find here would spark a decades-long controversy and be the basis of several bestselling books for me.

In the Cueva de los Tayos (Spanish for "Cave of the Oilbirds"), my guide was Juan Moricz, an Argentinean prospector with whom I had been corresponding about his knowledge of a hidden cache of gold animal sculptures and metal plates covered with mysterious writing. After we had spent hours in the tunnels—which appeared to be artificially constructed—poring over the “library” of thousands of inscribed gold panels, Moricz showed me his an officially endorsed document from the Ecuadorian government, which showed his ownership of the tunnel system and its contents. He was excited about what he had!

I soon laid out my research and conclusions about the Tayos library in my book, *The Gold of the Gods*, wherein I suggested that the caves were created by a lost civilization with help from extraterrestrial beings—a concept that I had previously presented in my book, *Chariots of the Gods* (a multi-million-copy bestseller that earned me the title, “Grand Master of the Ancient Astronaut Theory”).

For many years, my story about the library of golden panels was labeled as “fraudulent,” “inaccurate,” and “false,” and my ongoing attempts to set the record straight were ignored, until today. In my new book, *History is Wrong*, which has just been released by New Page Books, I reveal more details of 1968 expedition, communications with various scientists and experts that have not previously been put

forth, and evidence of a connection between the biblical Enoch and the metal plates from Ecuador.

In the book, I also compare the texts of the Tayos library to the Book of Enoch and to the beliefs of the Mormons, who have spent decades searching for the library, suggesting it to contain the history of their forefathers.

### ***After the Discovery of the Library***

After Moricz and I emerged from the caves, he took me to see Father Carlos Crespi, who possessed a large collection of similar metal plates that were also covered with mysterious engravings and glyphs, and that have remained undeciphered to this day. Some of the plates look ancient, finished very elaborately and engraved with glyphs. Others appear to be almost new and made in a simplistic style. Most of the plates consist of brass, zinc and copper. (A note about the metals: the American scientist, Professor Heather Lechtman of the Massachusetts Institute of Technology, proved in a study that the pre-Columbian people of South America were masters at coating metal with very thin layers of gold, in some cases, 0.5 to 2 micrometers thick.)

Part of Father Crespi's collection now resides in the Museum of the Banco Central in Cuenca, Ecuador. The chief restorer there, José Maldonado, wrote, *"We know nothing about the origin of these objects, nor where they were found."*

In his writings, Moricz says, *"(This is . . . ) an archaeological reality that has so far been either entirely unknown or at least flat-out denied by mainstream scientists. The first expedition serves as the steppingstone for a second part of the expedition with which we intend to obtain proof that the discovered underground cave system is an area of activity of the progenitors of mankind."*

According to Moricz, the cave system extends over thousands of kilometers, and its main entrance is located in the inaccessible jungle region where the Santiago and Coangos rivers come together. Moricz and I agreed that I would report about his discoveries in my book *The Gold of the Gods*, paving the way for his own future book release.

### ***Repercussions and Vindication***

Back in Switzerland, I wrote the manuscript, and when *The Gold of the Gods* was published, it wasn't long before the storm of controversy began to rage. Two correspondents from the German magazine, *Stern*, maintained that the whole story was an outright fabrication. German TV latched on to the topic, and even Moricz's attorney contacted me, demanding a million dollars, allegedly because I had published photos of the caves without permission (which I did not).

Now, in *History is Wrong*, the truth about the mysterious golden library of el Cueva de los Tayos is at last presented with complete and undeniable documentation. And in addition, I further explain some of my other analyses of ancient texts, including the notorious Voynich manuscript—which is thought to have been written in the 15th or 16th century and which has defied all attempts at decryption since its discovery. Readers of *History is Wrong* will realize that human history is nothing like the world religions claim.

This new information from the translation of the ancient texts and my forty years of study and investigations consists neither of dreams, fantasy, nor of wishful thinking. I expect that *History is Wrong* will rattle our internet-obsessed society to its core and astound people more than the invention of the radio and television combined!

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**About Erich Von Däniken:** his lifelong fascination with extraterrestrials first found expression in 1968 with the international bestseller, *Chariots of the Gods*. He has become world famous by his 29 books that have sold more than 63 million copies, and by the 2009 TV special "Ancient Aliens." The charismatic author makes frequent appearances on the international lecture circuit, in documentaries and on TV, and he is the chairman of the Archaeology, Astronautics & SETI Research Association, and a regular contributor to its magazine, *Legendary Times*.

*History Is Wrong* is available at all major bookstores, including [legendarytimesbooks.com](http://legendarytimesbooks.com)