

# INTERVIEW QUESTIONS

## *Dancing with the Midwives: A Memoir of Art and Grief*

Written by Ann Faison

- Most people don't want to talk about still birth and yet you seem to have no problem with it. Why is that?
- You have talked about the negative effects of suppressing or repressing grief. What are they?
- Can you talk about the title of your book, *Dancing with the Midwives*?
- What was the lowest point in your grieving process?
- When you found out the baby had died, were you afraid to go through with the birth? Did you want anesthesia?
- How did your family react to the still birth?
- How did you talk to your daughter about it. Did you tell her right away?
- Did you and your husband have similar reactions to the still birth?
- Were you afraid to get pregnant again?
- In the story of the actual birth, you seem very brave. Where do you get your strength?
- In the book you talk about your neighbor whose teenage daughter died. Was there a difference between your grief and hers?

- Do you think people benefit from talking to other people who have experienced a similar loss?
- In the book, your grief seems very personal to you. Why did you want to share it with the world?
- Do you think other women who go through something similar would benefit from writing about it?
- What about people who are not as creative as you are?
- What is your next book about?