ABOUT THE AUTHOR

Bryce Zabel



CNN correspondent-turned-screenwriter BRYCE ZABEL has created five primetime network television series and worked on a dozen TV writing staffs.

An on-screen credited feature writer in both live-action and animation, he has written and produced for nearly all major networks and studios and collaborated with talents like Steven Spielberg, Stan Lee and David E. Kelley.

Bryce recently scripted a trio of film assignments based on options to true stories: Majic Men, about the Roswell investigators; The Last Battle, about the final week of World War II in Europe; and Let's Do It, about the first full length student film ever produced. Bryce is now working on Shades of Gray, the original missing time story of Betty and Barney Hill.

In 2008, Bryce received the Writers Guild of America (WGA) award for writing his third four-hour Hallmark mini-series, Pandemic. He has received credit on produced films and miniseries that include Atlantis: The Lost Empire, Mortal Kombat: Annihilation, Blackbeard, and The Poseidon Adventure. He wrote SyFy's first original film, Official Denial, and the first film in the Unsolved Mysteries MOW franchise, Victim of Love.

Bryce served as the elected chairman/CEO of the Academy of Television Arts & Sciences, and was responsible for the post 9/11 Emmy awards as well as the negotiations which led to an unprecedented 250 percent license fee increase for the telecast. He has been an award-winning on-air PBS investigative reporter, an adjunct professor at the USC School of Cinematic Arts and is a member of the Directors Guild of America (DGA), AFTRA and the WGA.

His hardcover non-fiction book, *A.D. After Disclosure: The People's Guide to Life After Contact* has just been picked up for spring 2012 publication by New York's Career Press. The rights have already been optioned for development as a weekly television series by Stellar Productions in association with Electric Farm Entertainment.

In addition to the Emmy-winning Dark Skies (released on DVD 2011), Bryce has received the WGA "created by" or "developed by" credit on Kay O'Brien

(CBS), M.A.N.T.I.S. (FOX), The Crow: Stairway to Heaven (SYN) and E.N.G. (CTV). His other series work includes Steven Spielberg's Taken, L.A. Law, Life Goes On and Lois and Clark: The New Adventures of Superman.

Besides three WGA nominations and one win, his work has been nominated by the Environmental Media Association, Mystery Writers of America and the LA Emmy awards. Bryce also created and edits the film review website, Movie Smackdown! He has a social network Klout score that's been as high as 66, defined as someone with "great content that spreads like wildfire", whose "opinions are wide-spread and highly trusted...regularly recognized as a leader" in the industry.