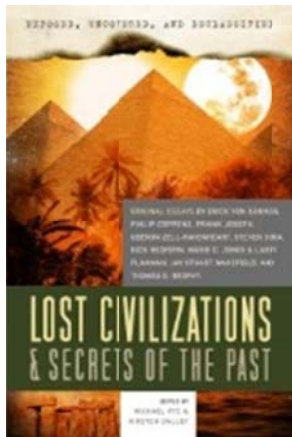# Lost Civilizations

By Philip Coppens

Chapter Summary

In Atlantis: The Lost Walhalla, Philip Coppens highlights the work of Belgian historian Marcel Mestdagh. In the 1980s, Mestdagh identified that the megaliths of France were placed in a specific pattern and that the overall configuration was identical to the dimension given by the Greek historian Plato for the lost civilization of Atlantis. He also discovered that the Viking Conquests of Europe seemed to be linked with rediscovering this lost homeland, which they knew as Walhalla.

About the Author

Philip Coppens

Philip Coppens is an author and investigative journalist, ranging from the world of politics to ancient history and mystery. He co-hosts *The Spirit Revolution* radio show with his partner Kathleen McGowan and is a frequent contributor to *NEXUS Magazine* and *Atlantis Rising Magazine*. Since 1995, he has lectured extensively and has appeared in a number of television and DVD documentaries, including *Ancient Aliens: The Series* (The History Channel). He is the author of *The Stone Puzzle of Rosslyn Chapel*, *The Canopus Revelation*, *Land of the Gods*, *The New Pyramid Age* and *Servants of the Grail* and the ebook *2012, Science or Fiction?*

Coppens was born in Belgium and now resides in both the US and the UK. More information can be found at www.philipcoppens.com.

Interview Questions

Lost Civilizations

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- ➢ What is different about Mestdagh's work than from so many other Atlantis theories?
- ➢ Can Atlantis be in France? Is it not supposed to be elsewhere, outside of the Pillars of Hercules?
- ➢ What about the dating of Atlantis – 10,000 years ago – which does not seem to conform with the megalithic period.
- ➢ How do we know the Vikings were looking for Atlantis, and not just for expansion of their territories?
- ➢ What is left of Atlantis, today?
- ➢ Where is the heart – the centre – of this civilization, and what remains of it today?
- ➢ People say Plato wrote about an idealized society, not a real lost civilization. How do you reply to this criticism?