## For Immediate Release

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## Is Washington, D.C. a Masonic City? Was 9/11 Part of an Ancient Jihad?

## Two Cultures Collide in a Dangerous 21st Century

"A fancy piece of historical sleuthing... intriguing and entertaining. Readers will hugely enjoy these pages of inspired storytelling."

San Francisco, CA (August 5, 2011) — A new blockbuster by two legendary investigators and million-selling authors, *The Master Game: Unmasking The Secret Rulers Of The World* is a spine-tingling, roller-coaster marathon journey into strange, prophetic intellectual and religious ideologies, from origins in the ancient Middle East to the Renaissance, to historical figures and the wars, reformations and architecture of every succeeding century, including the 21st.

Digging deeply beneath the veneer of accepted history, the authors reveal a grandiose, global scheme to bring about a new world order, fueled in our time by the dangerous jihads and crusades of two cultures, Arab and Western.

Two of the most popular and entertaining authors ever to astound readers with their theories and their research, **Robert Bauval** and **Graham Hancock** bring to light new documented evidence that many of the world's most iconic cities have buildings and monuments that are clearly related to ancient Masonic and Egyptian structures and symbols—such as the Pentagon, various obelisks, city plan alignments and the like. They expose new proof that Paris, Rome, Washington, D.C., New York, London and other cities were designed as giant temples, with the intent of immersing residents in Masonic ideals.

Readers are led down secret alleyways and hidden corridors, infiltrating social and religious reformations through the ages and finally to today's dangerous world of military and political mayhem. Recounting fascinating stories, anecdotes, interviews and historical incidents, Bauval and Hancock present startling revelations about the founding fathers and presidents of the United States, including Jefferson, Franklin, FDR and others, who were involved in the Masonic world. Founded exactly to the day sixty years before the 9/11 tragedy, the Pentagon has several Masonic-related elements that were blessed by FDR, who was a 32nd degree Mason. Why did George W. Bush take the presidential oath on a Masonic Bible, and how was Harry Truman, a 33<sup>rd</sup> degree Mason, involved with the birth of Israel?

Pivotal historical events are evaluated, including the "global mission" of the United States, which may prove to be less the result of reaction to terrorism than the working out of a covert plan set in motion almost 2,000 years ago. Backed by an extensive appendix supporting the facts, and enhanced with more than eighty photos and illustrations, *The Master Game* traces the origins of the symbols, words and talismans from ancient Egypt to modern times, relating them to elitist Scottish Rite Freemasonry, which is headquartered in the U.S. and ruled by the secretive and powerful brotherhood of the 33<sup>rd</sup> degree. *The Master Game* exposes the intentions of the modern Masonic agenda and how it badly backfired on 9/11.

**About the Authors: Graham Hancock** is an internationally bestselling author in the alternative history genre, famous for his groundbreaking book, *Fingerprints of the Gods*. His two major British TV series "Quest for the Lost Civilisation" and "Flooded Kingdoms of the Ice Age" were seen by millions, and his books have been translated into 27 languages and have sold more than five million copies. His most recent book is *Supernatural:* Meetings With The Ancient Teachers Of Mankind.

Known as a rogue Egyptologist, **Robert Bauval** was born in Alexandria, Egypt, and lived there and elsewhere in the Middle East for much of his life. His background as a construction engineer and history junkie fueled his lifelong focus on Egyptology.

Author, lecturer and frequent media guest, he is known for his bestseller, *The Orion Mystery*, which relates the pyramids to the alignment of the constellation of Orion. His most recent book is *Black Genesis*. Bauval has appeared on BBC, the History and National Geographic channels, CNN, ABC, NBC, RAI 2 and other international TV channels. He was featured in the film "2012: Science or Superstition", and in the History Channel's film, "Ancient Aliens".

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