



BOOK SUMMARY

Monster Files

By Nick Redfern

Nick Redfern's new book is titled *Monster Files: A Look Inside Government Secrets and Classified Documents on Bizarre Creatures and Extraordinary Animals*. It is an in-depth study of how and why military and intelligence-based agencies of numerous governments – including the United States, the United Kingdom, Russia, and Australia – have, for decades, secretly researched sightings of strange creatures and unknown animals. Or as most people, and popular culture, refer to them: monsters.

If you thought that the legendary Sasquatch of the Pacific Northwest, the Yeti of the Himalayas, sea serpents, lake monsters and all manner of other beasts that science and zoology dismisses, are simply the stuff of campfire tales, folklore, mythology and hoaxing, it's time to think again. And you don't have to take Nick Redfern's word for it either. In *Monster Files* he reveals page after page of official documents on all the above-creatures and many more too, demonstrating that government agencies take such "things" deeply seriously.

Highlights of *Monster Files* include formerly classified government dossiers on Scotland's famous Loch Ness Monster, stories concerning huge and hair-covered Bigfoot bodies secretly autopsied by elements of the U.S. military, American and British naval reports of gigantic, Godzilla-sized sea monsters swimming in the depths of our oceans, accounts of the CIA's interest in extraordinary animals - including wild man-beasts of the woods and mountains of our planet - and tales of gargoyle-style, blood-sucking monstrosities that are said to have perplexed and disturbed elements of both the U.S. Air Force and NASA.

The collective story gets even weirder when, thrown into the monstrous mix, are the conspiracies and revelations surrounding (a) the late Diana, Princess of Wales, the British Army, and large and menacing exotic big cats roaming the U.K, (b) military interest in those savage and deadly beasts of a full moon, which are better known as werewolves, (c) animals transformed by mad scientists of the CIA into walking, bleeping, robotic nightmares, (d) files on animals long thought to be extinct, but

which may not be so extinct after all, and (e) long-necked lake monsters that are not always what they appear to be.

But there is something else that Nick Redfern's *Monster Files* reveals: It is not merely a case of officialdom just secretly going out searching for such savage creatures and then hiding the evidence as it arrogantly sees fit. No; instead, as Nick Redfern reveals, what we are actually seeing is a great deal of longstanding, classified interest in monsters and unknown animals for many and varied reasons.

Some of those reasons almost boggle the mind and are just about as wild as the beasts themselves. They involve manufactured monsters designed to provoke terror and mayhem in hostile nations. Others revolve around the exploitation of strange animals for "James Bond, 007"-style espionage purposes. And still more appear to focus upon real, flesh-and-blood creatures of unknown provenance.

Unknown to us, anyway, but perhaps not quite so unknown to the governments that are charged with guarding certain deep, underground vaults where - just perhaps - the wild things really do lurk.