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Decades, even Centuries, Ahead of Their Time:

Hair-raising Appearances of Art & Inventions That Had Not Yet Been Created

San Francisco, **CA** (**August 15**, **2011**) — Lamont Wood titillates our senses in a page-turner of a new book, *Out of Place in Time and Space: Inventions, Beliefs, and Artistic Anomalies That Were Impossibly Ahead of Their Time*.

Researching and revealing many things that appeared long before their time, in *Out of Place in Time and Space*, he delves into (so-called) impossibilities, such as:

- Objects, beliefs, and practices that appeared long before they could have been invented
- Items and art that were not yet created turning up in the paintings and artifacts only now could we possibly have recognized what they are
- Roman-era war engines that were impossible to produce until hundreds of years later
- UFOs that were never officially documented in any time period, yet showing up in medieval paintings

Out of Place in Time and Space explores anachronistic artifacts and looks for explanations. Sometimes we can understand from whence they came, and sometimes we cannot. And yet, taken together, these enigmas indicate that we are surrounded by evidence that history—and perhaps time itself—is not as straightforward as we have believed.

About the Author: A journalist and freelance writer for nearly three decades, **Lamont Wood** has written for publications ranging from *American Heritage* to trade journals in Hong Kong. He has also been a newspaper reporter and a publicist.

He has written six books and sold more than 400 bylined articles to *Byte, Compute, Information Week, the Chicago Tribune,* and other publications around the world.

Wood is the co-author of Net After Dark: The Underground Guide to the Coolest, the Newest and the Most Bizarre

Title: Out of Place in Time and Space: Inventions, Beliefs, and Artistic Anomalies

That Were Impossibly Ahead of Their Time

Pub Date: August, 2011
Author: Lamont Wood

Publisher: New Page Books, a division of Career Press

ISBN: 13: 978-1-60163-178-7

Distributors: New Leaf, Baker & Taylor, Ingram, Bookazine, Brodart, Nutri-Books,

Partners Book Distributing

Information: www.newpagebooks.com, www.warwickassociates.net

List Price: \$15.99

Format: paperback, 224 pages, 6" x 9"

Category: Ancient Mysteries

Rights: World